

HUNGRY EYES

ERIC CARMEN

STANDARD TUNING

♩ = 111

INTRO

1 2 3 4 5 6 7 8 9 10 11 12

The Intro section consists of 12 measures. The first measure is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent measures are empty staves for the guitar, with a 'T' (treble) and 'B' (bass) label on the left.

A VERSE

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

The Verse section consists of 16 measures. Measures 13 and 14 are empty. Measure 15 starts with a key signature change to two flats (Bb, Eb). The subsequent measures are empty staves for the guitar.

B CHORUS

C INTERLUDE

29 30 31 32 33 34 35 36 37 38

The Chorus section consists of 10 measures (29-38). Measures 29 and 30 are empty. Measure 31 starts with a key signature change to two flats (Bb, Eb). The subsequent measures are empty staves for the guitar. The Interlude section consists of 2 measures (37-38), which are empty staves for the guitar.

A VERSE 2

39 40 41 42 43 44 45 46 47 48 49 50 51 52

The Verse 2 section consists of 14 measures (39-52). Measures 39 and 40 are empty. Measure 41 starts with a key signature change to two flats (Bb, Eb). The subsequent measures are empty staves for the guitar.

B CHORUS 2

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

The Chorus 2 section consists of 16 measures (53-68). Measures 53 and 54 are empty. Measure 55 starts with a key signature change to two flats (Bb, Eb). The subsequent measures are empty staves for the guitar.

BRIDGE

69 70 71 72 73 74 75 76

Musical notation for the Bridge section, measures 69 to 76. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: 69 (Bb), 70 (Bb), 71 (Bb), 72 (Bb), 73 (Bb), 74 (Bb), 75 (Bb), 76 (Bb).

SAX SOLO

F#m7b9 Bb C F#m7b9 Bb C

77 78 79 80

Musical notation for the Sax Solo section, measures 77 to 80. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: 77 (Bb), 78 (Bb), 79 (Bb), 80 (Bb). The notes are marked with a 1 1/2 note value.

F#m7b9 Bb C F#m7b9 Bb C

81 82 83 84

Musical notation for the Sax Solo section, measures 81 to 84. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: 81 (Bb), 82 (Bb), 83 (Bb), 84 (Bb). The notes are marked with a 1 1/2 note value.

CHORUS 3

85 86 87 88 89 90 91 92

Musical notation for the Chorus 3 section, measures 85 to 92. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are: 85 (Bb), 86 (Bb), 87 (Bb), 88 (Bb), 89 (Bb), 90 (Bb), 91 (Bb), 92 (Bb).

OUTRO CHORUS

F#sus2

Bb

C

F#sus2

Bb

C

93 94 95 96

15 (15) 15 13 15 12 12 10 10 10 10/12 10 12 10 12 10

1 1/2 1/2 FULL FULL

F#sus2

Bb

C

F#sus2

FADE OUT

Bb

C

97 98 99 100

10 12 11 12 13 10 10 10 (10) 15

FULL FULL 1 1/2